

PRISM

The Cultural Committee

Sophia College (Autonomous)

The academic year 2022-23 for PRISM started off with opening up the online application form for the post of PRISM Senior Executive to all SYs and TYs. The deadline for applying was 30th of June 2022. The interviews took place from the 4th of July to 9th of July and were conducted online via zoom. The candidates were interviewed by the cultural secretary Mihika Hajela and the four PRISM Leaders- Aadita Chauhan, Nandini Gupta, Shreya Das, and Arshia Arya.

We received a great response and after much deliberation we chose three candidates, Kanishka Desai, Oindrila Majumdar, and Ananya Yerandekar as PRISM Senior Executives for the academic year 2022-23.

JULY

Contingent Auditions:

Date - 25th to 31st of July

Time - 1:30pm to 3:30pm

Venue - AV hall

Charges - NA

No. of Participants - 40

The contingent auditions for the academic year 2022-23 were held offline at the AV Hall. auditions took place from the 25th of July to 31st July from 1:30pm to 3:30pm everyday. Interested students had to apply for each contingent category separately. Applicants could apply for as many categories as they wanted. The applications were taken via google forms for all categories. For dance, drama and music categories students could fill in the google form or also come for the walk-in auditions that took place at the AV hall.

The executives of PRISM judged these auditions. After the final list was out, the newly selected members and the previous ones were all added to the Contingent WhatsApp group on 4th August where all fest related information was circulated throughout the year.



AUGUST

PhotoSoc Collaboration 'Sukoon'

Date: 8th August, 2022

Time - 9am to 11pm

Venue/ Platform: Instagram

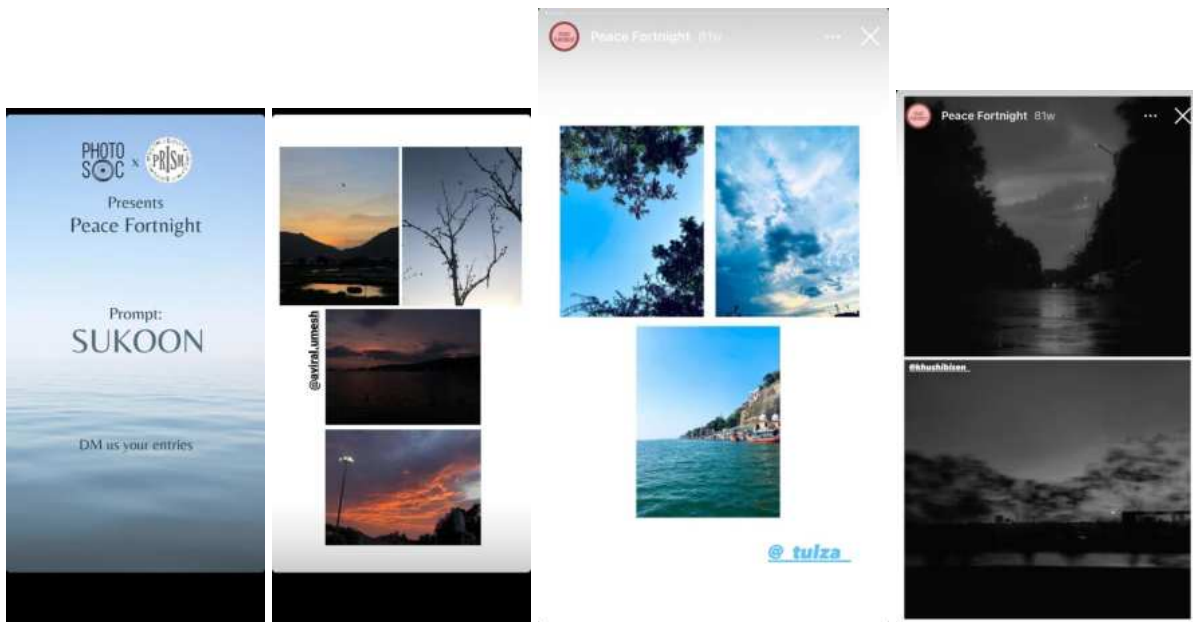
Charges - NA

No. of Participants - 39

PRISM in collaboration with PhotoSoc (Photography Society) had organised an event for Peace Fortnight called 'Sukoon' on the 8th of August, 2022 from 9am to 11pm through Instagram.

The prompt was done via Instagram stories wherein an Introductory creative was shared on PhotoSoc, Prism and Sophia College's instagram handles. All the entries were received through Instagram DMs. The photographs were put in a layout with the person being tagged on the story with their entry.

The event was live from 3 pm to 11 pm wherein both PhotoSoc and PRISM accepted entries and posted them on their respective instagram handles. We hope to have many more fruitful collaborations with PhotoSoc in the coming years.



Peace by Taylor Swift

Date: 10th August

Venue: Submission based

Charges: NA

No. of participants: 6

Peace by Taylor Swift was an online submission event for the fine arts and literary arts contingent members. The participants were asked to put forth their interpretation of the song “peace” by Taylor Swift by making artwork or creating a poetry or write-up. All mediums of drawing and modes of writing were allowed. This event was organised under Peace Fortnight.

The deadline for the submissions was 10th August, 11:59 pm. There were a total of four submissions. These were by Radnesha Kshirsagar, Sakina pardawala, Ashrita Purty, Keerthana Iyer.

The event was able to make students open up their creative minds and put their pens and brushes to paper. PRISM hopes to conduct more such events in the future.



"Peace" is the fifteenth track off Taylor Swift 2020 album 'folklore'. The song talks about being there for her lover all the time, sometimes which would think of violating his 'peace', in the beginning of the song, Taylor admits that she is going through the rough waters of her life. She is past the teenage years when she would cry and dwell over lost love. 'Summer' time has been a recurring phase throughout the 'folklore' album. In this song, the mention of the session could be a reference to the 'best time' in her life.

In the second verse, Taylor Swift seems to give credit to her boyfriend. She praises his integrity and honor. She also promises to stand by his side, bear his children, and rain him in her sunshine. In the chorus Taylor Swift claims herself to be a fire that will keep them alive. But all fires burn, everyone just needs to find the optimum burning point in every relationship. Also she confesses that she would rather die for her man in secrecy than have it all published all over the world. Dating someone as big and influential as Taylor Swift is definitely going to come with some pitfalls. Taylor is aware of these and apologizes in advance. She knows that 'rain' is just around the corner. She prefers to enclose herself and her relationships from the outside world to shelter them from this rain as much as possible.

To achieve all this, she might have to disturb his peace a little bit.

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AFTER PANDORA OPENS THE BOX OF EVILS

she kneels / in defeat, / her trembling hands are bluish / under the lights of all the /
blemishes on a perfect earth / she gave birth to, / she holds herself in / anguish as the
world burns / shallow breaths because / she's abandoned her humanity, / human, she
didn't / know the meaning of it / yet it felt as if / through those painful scars the
beloveds of prometheus have / she was bleeding, too, / shaking / humanness glittering /
she approaches the open box / perhaps in want of / hating snakes into her body / in the
sandalwood of horrors, / but there's something glowing / she peers and a blue star is
softly breathing / nestled against poisons / all this time, / the sparkle blinks / it looks up
at pandora's eyes / golden voids, / it rises with effort / and pandora watches as / the fear,
the guilt, everything / being breathed out / vapourised into the star, / her long fingers
try to / cradle the star / but she sees it smiling - / she sees its small hands / chime with
the / winds, / all she does is watch, watch, watch / as the blue star explodes into / the
tiniest fireflies, / they embrace pandora / in her loneliness / because all humanity / has
thrown her apart, / pandora, they say / all gifted, they say / she says i wish i was mine
and mine alone / the flecks urge her hands around / her chest, / they say you're yours
now, / no god owns your being with us / so rise, / rise she does, enveloped in tender
lights / her human-eternal heart glowing / underneath her silk robes, / stars in her
golden locks, / breathing, / with the stars, she / sings, / she sings / for her lost humanity,
/ for all the lovers borne in pain, / for all the humans destined to / die for glory, / she
sings / with eternity in her heart / ephemeral in her voice, / and / as the stars lay her
down / on the lilies of / dark waters / her locks the threads of suns wrapped around /
one another / at the verge of / her dissolution with gaia / she sees it, / breathing within
nature / nestled in her bosom as / they go down, / hope.

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Glimpses

Date - 12th August, 2022

Time - 11:30 onwards

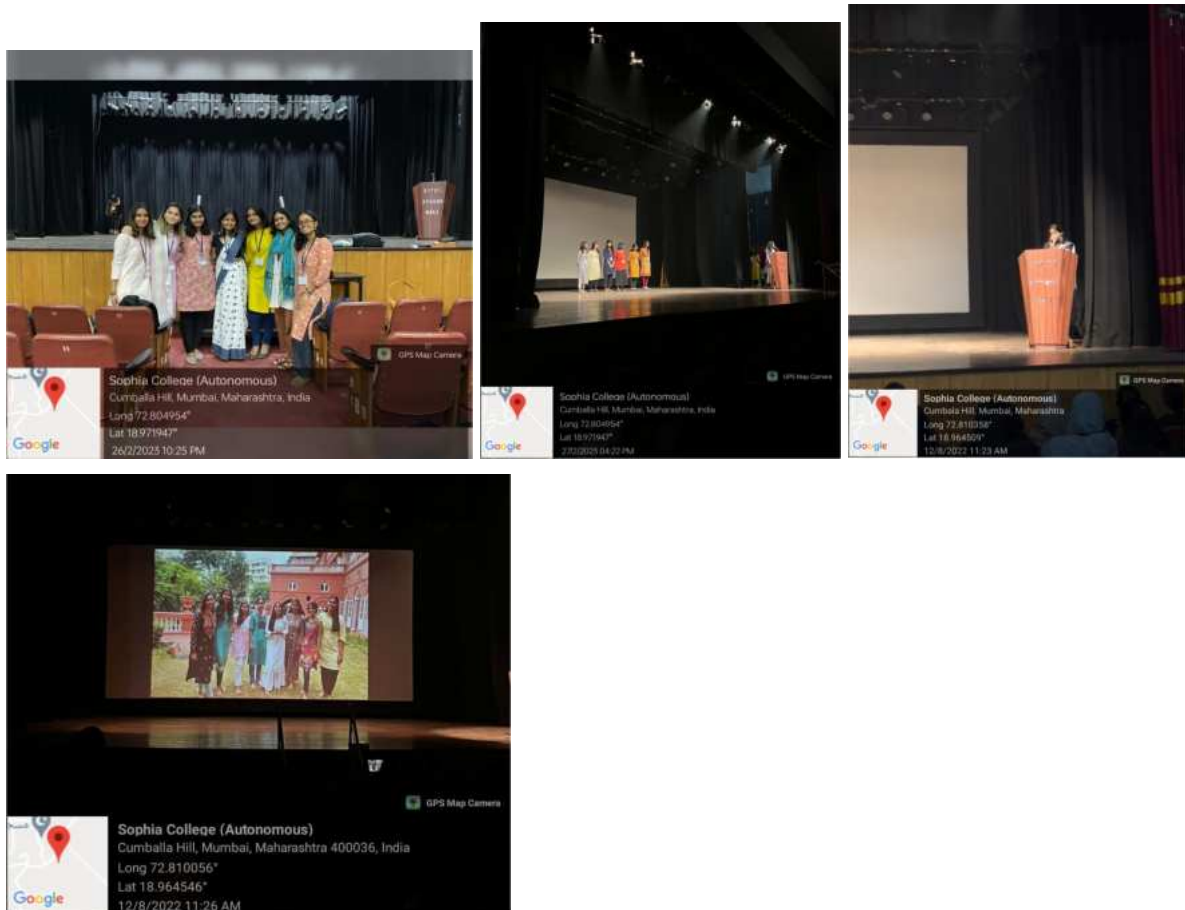
Venue - Bhabha Hall, Sophia College

Charges - NA

Glimpses is the introductory event of Sophia's college that showcases the cultural and social activities of Sophia college. It started with a speech by the core - student body president (Aditi Gupta), cultural secretary (Mihika Hajela), general secretary (Roselin Dsilva) and the treasurer (Abhigya Asmi). The compering of the event was done by PRISM Leaders Nandini Gupta and Arshia Arya.

An introductory video of the cultural committee PRISM was shown followed by speeches of the club secretaries and introduction to the club executives. Furthermore, videos of the other clubs and committees were presented that give a glimpse of what goes around in them. The clubs and committees were - ACS , A&D , BSP, ELS, IRC, Nature club, Rotaract, SCEDA, SIGMA, sports club, SSRI, WMDC and PeerPal. It was an informative and exciting event hosted by PRISM for the FYs of Sophia college.

By the end of the event, the FYs were well-oriented with all the extra-curricular opportunities available to them across Sophia College's campus.



Malhar'22

Date: 28th, 29th August, 2022

Venue: St. Xavier's College, Mumbai campus

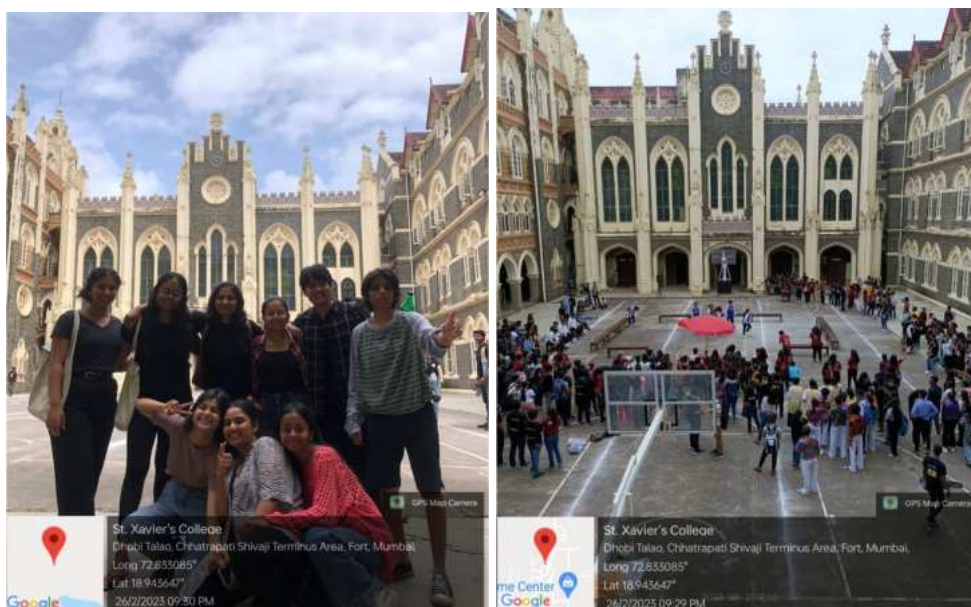
Charges - NA

No. of participants - 15

Malhar, the intercollegiate fest of St. Xavier's College, Mumbai, was held on 28th and 29th August, 2022. The fest, which had been taking place online for the past two years, was held completely offline. The theme for the year 2022 was Aurora- Transcending Horizons, inspired by the Roman Goddess of Dawn- Aurora, signifying hope and novel perspectives. The Contingent Leaders meet was held on 3rd August, at 3:00 pm in St. Xavier's College. Mihika Hajela was the CL for this fest, with Nandini Gupta as the ACL.

The Sophia Contingent responded to Malhar with overflowing enthusiasm, with several participants reaching out wanting to participate. The students took part in five events from different categories. These events were: Starrin' The Streets, Con-verse with Us, (Word) Size Matters, Quizzical, Cheeks On Fleek, Improv Your Jokes.

The participants had an enthralling experience in not only their respective events, but also in the fest in its entirety. Malhar was a very engaging and exciting experience. Their admin team conveyed all information to us on time and it was a good experience overall. We look forward to many more such fests!



SEPTEMBER

Kaleidoscope

Date: 5th to 11th September 2022

Venue: Sophia College for Women

Charges - NA

No. of Participants - 22

Sophia College for Women's annual college fest 'Kaleidoscope' took place on the 10th and 11th of September in the Sophia College campus. The theme for the fest this year was "Neverland" and its Event Sponsor was SUGAR POP. Kaleidoscope, or K'scope as many students like to call it, saw many artists and influencers like Srishti Shrivastava, Shantanu Maheshwari, Sejal Kumar, Prateek Gandhi and others grace the fest by their presence as judges for the various events and competitions.

The CL for this fest was Mihika Hajela. The ACLs were Aadita Chauhan, Shreya Das, and Kanishka Desai. 22 students from Sophia College participated in Kaleidoscope in the categories: Literary Arts, Fine Arts, Performing Arts, and Informals. Tejasvee Nagar from Sophia Contingent won third place in the event For Better or For Verse.

The overall response was positive. There were mini games where participants got a chance to win a lot of rewards and the management team was overall helpful with the registration process. It was an enjoyable experience for most as there were various food and beverage stalls and even an open mic event where anybody could participate.



Umang

Date: 15th-18th September

Venue: NM College, Mumbai campus

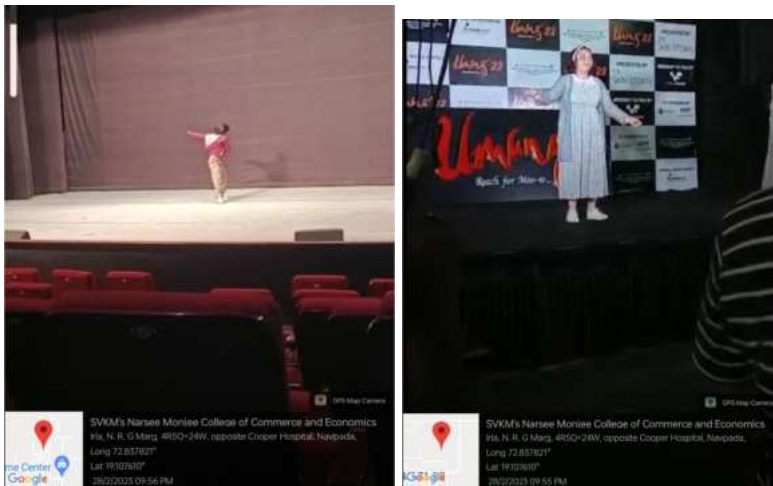
Charges - NA

No. of Participants - 34

Umang is the intercollegiate fest of NM College, Mumbai. This year, after two years of online fest, NM hosted Umang fully offline. They started their first few rounds and eliminations from 15th September 2022 to 18th September 2022. From Informals to Literary arts, this year Umang offered an array of creative and unique events which gave the Sophia contingent a good learning environment. This was intertwined with their impressive lineup of artists who performed on the JVPD ground.

Over 10 people from the Sophia contingent participated in this event. We had an excellent drama contingent who left us in awe after their performance, while the music contingent despite being under the time constraint performed very well.

Unfortunately, we were not able to secure any positions. However, it was a good learning experience for the contingent, because it gave them an impressive platform and a large audience to execute their performance.



NOVEMBER

Inferno Fest:

Date - 18th, 19th and 20th November 2022

Venue - ISDI College, Mumbai campus

Charges - NA

No. of Participants - 14

Inferno Intercollegiate Fest was organised by ISDI (Atlas Skilltech University) from 18th to 20th of November 2022. The CL for this fest was Ananya Yerandekar and the ACL was Naomi Sengupta. 10 students from Sophia Contingent participated in various events that were organised, namely, Whodunit, Wordistry, Code Brown, Ace the Pace, Alternate Universe, Whisper Twister, Shutter Surprise. Sophia Contingent emerged victorious in the event Wordistry.

The ideas for the events were creative, the execution could have been improved upon. The organisers were cooperative and kept the participants and the audience engaged.

The fest was an unforgettable experience for the Contingent and they look forward to participating in many more such events that are to come.



Spoken Fest:

Date: 19th and 20th November

Venue: Jio World Garden

Charges: NA

Number of participants: 3

The Spoken Fest was organised by Kommune on the 19th and 20th of November. The CL for this fest was PRISM Leader Shreya Das. The three broad categories under which the participants were asked to register themselves were Storytelling, Poetry and Music. Sophia's Contingent members took part under all the three categories. Sawleha Diwan was our poetry contestant, Tejasvee Nagar participated in storytelling while Hiya Gope participated as a musician.

The CL was provided with a special access pass in order to better coordinate between the organisers and the participants. The event was well organised and well managed. The venue was bustling with creativity and liveliness. Famous artists like Mithila Palkar, Tripti Dimri, Masaba Gupta, Osho Jain, amongst many others were in attendance at the Spoken Fest.

Spoken'22 was an experience that our contingent members treasure dearly and look forward to participating next year.



DECEMBER

College Day:

Date - 12th December 2022

Time - 8:00 am onwards

Venue - Bhabha Hall, Sophia College

Charges - NA

College Day/ Principal Day is celebrated every year on 12th December. It started with Mass in the college chapel, followed by the Wishing Ceremony and the main event where the TY batch students of every department in the college put up dance performances.

The wishing ceremony was hosted by Sister Rosa which included a dance performance, the Principal's speech and the college song. A break was given in between to provide the teachers with refreshments after which the main event of the College Day began. It started with a speech by the student body president (Aditi Gupta) followed by dances of the CUC Core, various departments, hostelites, PRISM and ended with teachers.

After the conclusion of the event with a vote of thanks by Prism Leader (Shreya Das), the students were given refreshments while leaving the Bhabha Hall. As College Day had returned offline after two years, it was celebrated with great fervour and enthusiasm.



Mood Indigo

Date - 27th to 30th December 2022

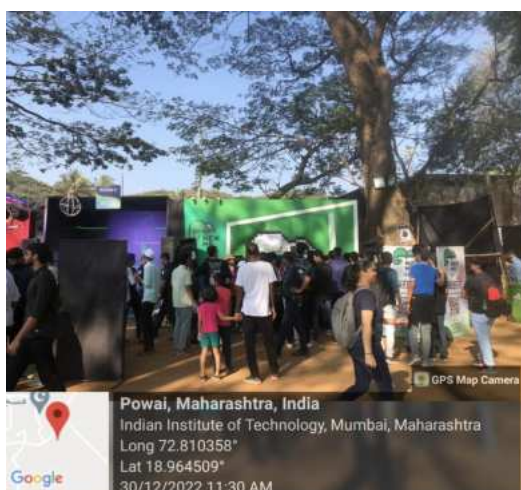
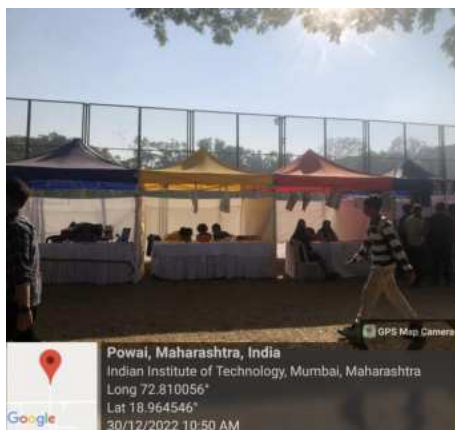
Venue - IIT Bombay campus

Charges - NA

No. of Participants - 13

IIT Bombay's Fest Mood Indigo was held between 27th to 30th November, 2022. The CL for the Fest was Mihika Hajela. No CL meet was held for the same.

Mood Indigo's theme was 'A Reverie of Exuberance', which celebrates the spirit of pop culture. 7 members of the Contingent participated in the fest in various events named Singing the Indigos, Pixellence, Pentastic, MI Idol, Bollywaganza, Mono Acting, English Slam Poetry, Nrityanjali.



JANUARY

Contemporary Dance Workshop (PRISM x WMDC)

Date: 4th January

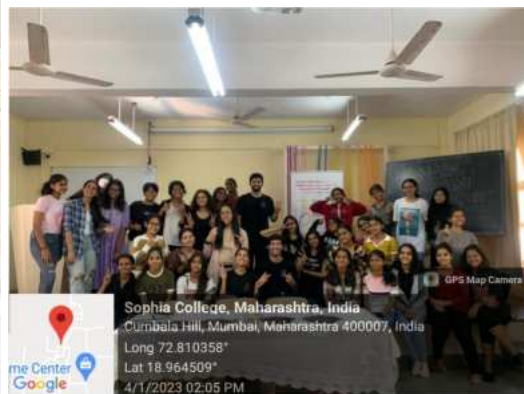
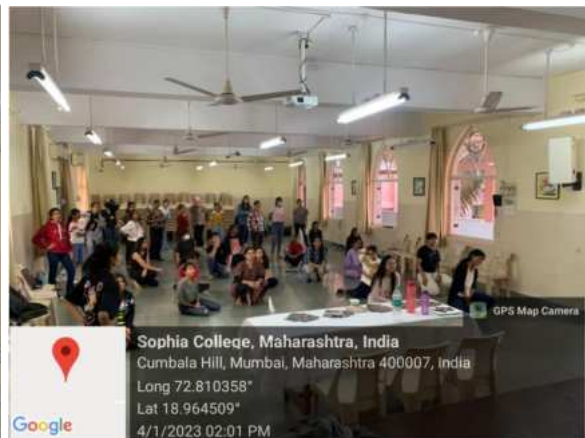
Venue: AV Hall

Time: 2pm onwards

Charges: NA

No. of Participants: 32

The PRISM X WMDC Dance Workshop with Kunaal Sangtani was held on 4th January 2023. This workshop was limited to the Dance Contingent members and members of the World Music and Dance Club. The workshop, which took place in the AV Hall between 2-3:30 pm, was an insightful one which polished the contingent members' skills even further. The artist Kunaal Sangtani, the founder and director of The Movement Hub, is a master of his art and is an even better mentor. Many participants could join the workshop thanks to the on-spot registration process which didn't allow anyone to miss out on this amazing opportunity to learn and touch up their moves.



Spectrum

Date: 10th January

Venue: AV Hall

Time: 2pm onwards

Charges: NA

No. of participants: 26

Spectrum is the annual talent showcase event of PRISM. Spectrum'23 was an open mic event and students could perform in the categories of dance, drama, music and spoken poetry. It took place on January 10th, 1:30 onwards at the AV Hall.

The students were asked to pre-register in their chosen category and send in the material that they were willing to perform. The dance and music participants submitted their background track, poem recitation participants sent their self-written poetry and drama participants submitted their script that they were going to perform.

There were a total of 40 registrations before the event. On the day of the event, a lot of the audience showed up and a few students also performed on the spot. The performances were groovy and fun to look at. Audience engagement was super exciting. The incharge of technicals and organisation were Mihika Hajela (Cultural Secretary), Anandita Tiwari (Junior Executive), Riddhi Mishra (Junior Executive), and Nandini Gupta (PRISM Leader). The comperring bit was done by Kanishka Desai (Senior Executive).



Illenium Fest

Date - 20th and 21st January, 2023

Venue - Atlas Skilltech University campus

Charges - NA

No. of participants- 5

Atlas Skilltech University's Illenium Fest was held on 20th and 21st January, 2023. The CL for the fest was Arshia Arya and ACL was Oindrila Majumdar.

Illenium was a premier Mumbai intercollegiate festival with 32 events organised over the span of 32 days. 5 members of the Contingent participated in the fest in various events named Voices and Verses, JAM, 7 to smoke and Along Along. All the events that our participants participated in were held on 20th January.

Our participants thoroughly enjoyed the fest and the events. They had a great learning experience.



FEBRUARY

SHOUTT:

Dates - 30th January - 1st February

Venue - Jai Hind College

Charges - NA

No. of participants - 5

Jai Hind college's annual fest Shoutt was held between 30th to 31st January, 2023. The CL for the fest was Nandini Gupta and the ACLs were Kanishka Desai, Sahana Kumara, and Riddhi Mishra. The CL meet for Shoutt took place on the 13th of December, 2022.

Shout was organised by the Social and Dramatic Union of Jai Hind College. The theme for the fest was 'Mystique behind the Masque'. Five members of the sophia contingent had participated in four different events that ranged from mocktail making to report writing and much more. Shout indeed was an exciting and enthralling experience for all our participants.



JAM workshop:

Date: 9th February, 2023

Venue: AV Room (Front and Back)

Time: 2pm onwards

Charges: NA

No. of participants: 25

In the month of February, PRISM organised a JAM workshop for the literary arts contingent members. It was also open to anyone else interested in attending. It was a session hosted by Pranav Nambiar, who spoke about the various elements of what exactly happens in a JAM event. He also gave the attendees valuable tips and tricks on how to participate in one and did mock sessions with them.

The event had a total of 25 enthusiastic attendees from different classes and divisions. It was an educational and engaging experience that ended with most of them being motivated to participate in more intra- and inter-collegiate JAM competitions.

PRISM hopes to conduct more such workshops, covering different fields and topics, to further hone the skills of the college's contingent.

